

The logo features a stylized, multi-colored circular graphic behind the text. The colors include shades of orange, yellow, green, and blue, creating a vibrant, abstract shape.

PŌNEKE FESTIVAL OF CONTEMPORARY DANCE

The Pōneke Festival of Contemporary Dance is a new initiative from Te Auaha and Footnote New Zealand Dance.

We aim to increase the visibility and vibrancy of contemporary dance in Pōneke. We want to support and bring together those who make and move, to strengthen the community and create a new platform for dance in Wellington.

The Pōneke Festival of Contemporary Dance comprises several opportunities for artists in the first week of July 2024:

- 1. Residencies in the Te Auaha dance studios over one week with a small public showing**
- 2. Performances of 2-3 night season in Tapere Nui of new or existing works.**

There will also be opportunities to korero, screen films and connect with the wider community so if you have an idea don't be shy! Pitch it to us and we will see if we can help facilitate it.

Whether you're a recent graduate, an emerging independent artist, a company, an organisation, or a more established artist, you are encouraged to apply. These opportunities have early career artists and companies top-of-mind, but larger organisations may apply too. We acknowledge that it's tough for everyone at the moment. If you have a cohort of like-minded artists in your life with whom you'd like to share studio or performance space, feel free to join forces and submit a group proposal.

What will the Festival provide?

This is an unfunded initiative using the resources of Te Auaha and Footnote to try and get the inaugural festival off the ground. Resources are limited, but we will provide:

- Access to the Te Auaha dance studios for residencies at no cost.
- Tapere Nui and all included technical equipment for performances. All performances will work on a co-pro model where the Festival retains 25% of all ticketing sales. The artists retain the rest.
- Ticketing and front-of-house support.
- Production and technical support for performances. Shows must provide their own operator. (If you get stuck organising an operator, please speak to us or pop it in your application form)

- Marketing support and assistance with promotion and publicity (including reviewer liaison if requested).
- Wi-fi, support, advice, and smiles.

What do we expect?

- A willingness to engage and support with the wider community involved with the festival!

How can I apply?

Applications can be made by filling out the application forms found [here](#). Feel free to include a creative CV, examples of your work or anything else you think would be relevant.

Please fill out the form by Monday 22nd April 2024

What happens once applications close on 22nd April?

- A panel made up of Te Auaha and Footnote staff will assess all the applications.
- We may get in touch before final decisions are made, to clarify details or check your requirements.
- We will notify all applicants of the outcome by 5pm on Wednesday 1st of May.
- Successful applicants will be notified then sent a hire agreement to read through and sign off.

Feel free to email venues@teauaha.com or anita@footnote.org.nz with any questions or if you would like to arrange an in person meeting.